



Apprenticeships Edition

Let's debunk common myths and show you how easy it is to take on an apprentice!



Aren't apprenticeships just for school leavers?

No, we offer apprenticeships to individuals 16+. The average age for publishing is 23, but graduates are accepted as long as they don't already hold a publishing degree. There's no upper age limit - you can be an apprentice in your 50's!



We don't have time to monitor an apprentice's learning.

The majority of learning is completed online. Our Skills Coaches make sure this is completed and provide support along the way. You will need to ensure that your apprentice has 6 hours per week to complete their apprenticeship learning!

What if we can't employ someone beyond the apprenticeship duration?



Once you take on an apprentice, they're your employee. You can, but are **not obliged** to keep them with you once they've finished their apprenticeship. If for any reason you can't employ them at the end, they will move on.

Don't I need to be office-based to have an apprentice?



No, there are plenty of apprentices working remotely or even for companies who are completely remote. Our Talent Team ensures that candidates are completely set up for the company they have applied to, whether it's remote or office-based!



Apprentice inductions don't happen all the time, do they? We probably missed our chance!

Apprentices are inducted **monthly** on the last working day of each month - so you can induct with us throughout the year!

Existing employees can't become apprentices, can they?



Yes, they can! They would need to complete a scorecard first to show their level of prior knowledge. This can be a great way for someone to understand the breadth of the industry and fast track their knowledge.

Don't just take it from us... here's what other employers have to say:



I think this is an excellent experience for apprentices. They gain an incredible wealth of knowledge of the whole industry, work with the best people and it really sets them up to interview well and thrive in roles in publishing.



Lucy Brown, Commissioning Editor in Creative Writing
Bloomsbury Academic (UK)

Speak to a member of our team today to get started!